

Jun Iida EVERGREEN

"lida displays a modern approach that embraces Marquis Hill, as much as Lee Morgan." Earshot Jazz

Trumpeter Jun lida's warm, inviting tone, astute composition choices and his sublime sense of melody lead the way on his debut recording. After spending 5 years in Los Angeles and 3 in Seattle, Evergreen memorializes the musical focus and development that transpired over those years, as he moves on to new adventures in New York. Recorded in Los Angeles, Jun brought together L.A. friends Josh Nelson on piano, guitarist Masami Kuroki and bassist Jonathan Richards, along with the dynamic Seattle drummer Xavier Lecouturier. New York vocalist Aubrey Johnson brilliantly adds to Jun's soaring melodies with her often wordless vocals, and sings in Japanese on a song from Jun's childhood, "Akatombo," and the J-pop anime song "Shiki no Uta," both in a nod to Jun's family heritage. Between the swinging "Gooey Butter Cake" and "Bellarosa," to the haunting "Theme from Spartacus," or the spacious title track, Jun shares a sparkling and compelling message that's sure to resonate.

- 1 GOOEY BUTTER CAKE 4:46
- 2 **AKATOMBO** 6:36
- 3 EVERGREEN 6:08
- 4 **SHIKI NO UTA** 3:15
- 5 **BELLAROSA** 4:10
- 6 FORGOTTEN MEMORIES 6:30
- 7 LOVE THEME FROM SPARTACUS 3:59
- 8 MY ANGUISH IN SOLIDARITY 8:31
- 9 SONG FOR LUKE 7:42
- 10 HOLDING ON TO AUTUMN 7:09

Compositions by Jun Iida $\,$ Jun Iida Music, except:

- (2) Kosaku Yamada, (4) Jun Seba & Michiko Kuwano,
- (5) Sonny Rollins & Elmo Hope, (7) Alex North & Terry Callier

New Release

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- · Radio Promotion: GROOV Marketing, 877-476-6832
- · Publicity: Mouthpiece Music, 310-993-4017
- · International press & radio service
- · DownBeat full-page label ad

JUN IIDA TRUMPET (June - Eee-da)
AUBREY JOHNSON VOCALS
MASAMI KUROKI GUITAR (Mah-sah-mee - Koo-doh-kee)
JOSH NELSON PIANO, RHODES
JONATHAN RICHARDS BASS
XAVIER LECOUTURIER DRUMS (Zah-vee-yay - Loo-coo-ter-ee-yay)

Produced by Jun lida / Co-produced by Josh Nelson Recorded by Talley Sherwood at Tritone Recording, Los Angeles, CA November 22-23, 2022 Mixed & Mastered by Rich Breen, Burbank, CA Liner notes by Gary Fukushima Cover photo by Steve Korn / Band photo by Elaine Tantra Cover design & layout by John Bishop

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